



COLLECTION LITOLFF.

SIX

PETITS DUOS FACILES

pour

DEUX FLÛTES

de

T. BERBIGUIER.

Op. 59.

NOUVELLE EDITION REVUE

PAR

H. Böhme.

Propriété de l'Editeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

SIX PETITS DUOS FACILES

pour deux Flûtes.

Flauto 1.

T. Berbiguier, Op. 59.

No. 1. *Andantino.* $\frac{6}{8}$ *p* *rf* *fz* *fz*

rf *fz* *fz* *p* *fz* **A**

fz *rf* *rf* *rf* *rf*

fermata **B** *p* *rf* *rf*

Dolce *p*

Allegretto. $\frac{2}{4}$ *p* *f* *rf* *fz*

fz *p* *p* *f* **C**

rf **D**

Flauto 1.

De Janbo **Audantino.**

No. 2. *p* *fz*

Flauto 1.

Allegretto.

The musical score for Flauto 1 consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic of *p*. The second staff includes a *p* dynamic and a fermata marked 'C'. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff has a *fz* dynamic. The fifth staff is marked with a fermata 'D'. The sixth staff includes a fermata 'E'. The seventh staff has *fz* dynamics. The eighth staff has *p* dynamics. The ninth staff has *fz* dynamics. The tenth staff has *f* dynamics and a fermata 'F'. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Flauto 1.

p *rf* *p* *f* *p*

Andante grazioso.

No. 3.

Dolce *fz*
A
Dolce *rf*
Fine. *Dolce* *fz*
fz *fz*
fz *p* *D. C. al Fine.*

Tempo di Valse.

TRIO.

mf *f*
mf
Fine. *p*
f *rf* *rf* *fz*
p
Valse D. C. al Fine.

Flauto 1.

Tempo di Marcia.

No. 5. *f*

Pas redoublé. Allegro ma non troppo.

Flauto 1.

f *f* *f* *fz* *fz* *fz* *fz* *f* *p* *f* *p* *f* *p* *f* *p* *D. C. al Fine.*

No. 6. *Andante ma non tanto.*

p *fp* *f* *p* *fz* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *Dolce*

Flauto 1.

Var. 1.

Maggiore.

Dolce

f p

Var. 2.

CODA.

p

Dolce

SIX PETITS DUOS FACILES

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Flauto 2.

T. Berbiguier, Op. 59.

No. 1. *Andantino.*

p *rf* *fz* *fz*

rf *fz* *fz*

p fz *fz*

rf rf rf rf p

rf rf Dolce

p

Allegretto.

p fz fz

rf fz p p

f

D

Flauto 2.

No. 2. *Andantino.*

Minore.

Dolce

Allegretto.

Flauto 2.

Measures 1-24 of the Flauto 2 part. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *fz*, and *mf*, and includes section markers C, D, E, and F. The music consists of eighth and sixteenth notes with slurs and accents.

No. 3. *Andante grazioso.*

Measures 25-36 of the Flauto 2 part. The score is in treble clef with a 6/8 time signature and a key signature of two sharps (F# and C#). It features dynamics like *Dolce*, *fz*, and *p*, and includes section markers A and D. C. al Fine. The music consists of eighth and sixteenth notes with slurs and accents.

Flauto 2.

Tempo di Valse.

Andante sostenuto.

No. 4.

Allegro con semplicità.

Flauto 2.

Fine. *p* *Cresc.* *f*

Cresc. *rf* *Dolce*

p *f* *B*

f *f* *C*

f

Dolce *Dolce* *f* *D*

f *rf* *rf* *p* *E*

f *Maggiore.*

f *f* *F*

f *G*

f *D. C. al Fine.*

Flauto 2.

No. 5. *Tempo di marcia.*

f

rf *p*

f *ff*

rf *f* *p*

A

B

Pas redoublé. Allegro ma non troppo.

p *rf* *f*

C *f*

TRIO. *mf* *f* *mf* *f* *Fine. Dolce*

Flauto 2.

Musical score for Flauto 2, measures 1-16. The score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *f*, *sfz*, *mf*, and *f*. There are several slurs and accents throughout. A section marked 'D' begins in the second staff. The piece concludes with a *p* dynamic and the instruction 'D. C. al Fine.'

No. 6. *Andante ma non tanto.*

Musical score for No. 6, measures 1-16. The score is written in a single system with four staves. The key signature has one sharp (F#), and the time signature is 2/4. The music features various dynamics including *p*, *fp*, *fz*, *f*, *p*, *f*, and *f*. There are several slurs and accents throughout. Sections marked 'A', 'B', and 'C' are indicated. The piece concludes with a *f* dynamic and a trill (*tr*).

Maggiore.

Musical score for Maggiore, measures 1-4. The score is written in a single system with one staff. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The music features dynamics *Dolce* and *sfz*. There are several slurs and accents throughout.

Flauto 2.

Var. 1.

D

E

F

Maggiore.

Dolce

rf p

Var. 2.

G

CODA.

p

Dolce